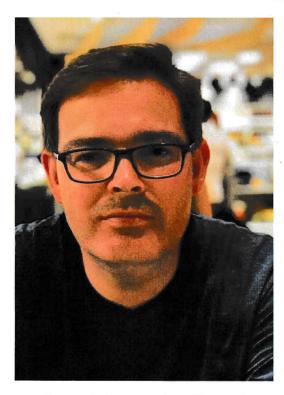


Anthony Gritten Organ

20th July 2024, 1.00pm



A Family Affair: Music by Andreas Kneller and his relatives

Kneller

Praeludium in D minor

Matthias Weckmann

Ach wir armen Sunder [3 versets]

Toccata in C major

Kneller

Nun komm der Heiden Heiland [8 versets]

Praeludium in G major

Johann Adam Reincken

Fugue in G minor
An Wasserflüssen Babylon [Fantasia]

Kneller

Praeludium in F major

A Fellow of the Royal College of Organists, Anthony gave the first complete performance of Roth's magnum opus, *Livre d'Orgue pour le Magnificat*, and has performed four times in St. Sulpice, Paris, including a recital for Roth's 70th birthday. Projects have included anniversary performances of the complete works of Tunder, Buxtehude (a 6½ hour recital), Homilius (2½ hours), Brahms, and Mendelssohn, and an ongoing series resurrecting forgotten French music from the early 20th century.

Anthony was an organ scholar and research student at Cambridge University, writing a doctorate on Stravinsky. He is Head of Undergraduate Programmes at the Royal Academy of Music. His publications include books on Music and Gesture, essays on Balakirev, Cage, Debussy, Delius, Goehr, Holloway, Roth, and Stravinsky. Many publications can be downloaded from ram.academia.edu/AnthonyGritten.



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